

TRANSITION

STEVE LUKATHER

DROPPED D

⑥ = D

♩ = 60

INTRO

Gm7sus4

Fsus2/A

E♭7sus4 D7#9

B7#9

First system of the Intro, measures 1-4. The top staff is in treble clef with a key signature of one flat (B♭). Measure 1 contains a quarter note G4, an eighth note A4, and a quarter note B♭4. Measure 2 contains a quarter note C5, an eighth note B♭4, and a quarter note A4. Measure 3 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 contains a quarter note D4, an eighth note C4, and a quarter note B♭3. The bottom staff is in bass clef. Measure 1 contains a quarter note G2, an eighth note A2, and a quarter note B♭2. Measure 2 contains a quarter note C3, an eighth note B♭2, and a quarter note A2. Measure 3 contains a quarter note G2, an eighth note F2, and a quarter note E2. Measure 4 contains a quarter note D2, an eighth note C2, and a quarter note B♭1. Fingering numbers 1, 2, 3, and 4 are placed above the notes in measures 1, 2, 3, and 4 respectively. A 'FULL' annotation with an arrow points to the second measure. A '1/2' annotation with an arrow points to the third measure. A '-1' annotation with an arrow points to the fourth measure.

Second system of the Intro, measures 5-8. The top staff is in treble clef. Measure 5 contains a quarter note G4, an eighth note A4, and a quarter note B♭4. Measure 6 contains a quarter note C5, an eighth note B♭4, and a quarter note A4. Measure 7 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 8 contains a quarter note D4, an eighth note C4, and a quarter note B♭3. The bottom staff is in bass clef. Measure 5 contains a quarter note G2, an eighth note A2, and a quarter note B♭2. Measure 6 contains a quarter note C3, an eighth note B♭2, and a quarter note A2. Measure 7 contains a quarter note G2, an eighth note F2, and a quarter note E2. Measure 8 contains a quarter note D2, an eighth note C2, and a quarter note B♭1. Fingering numbers 5, 6, 7, and 8 are placed above the notes in measures 5, 6, 7, and 8 respectively. A 'FULL' annotation with an arrow points to the second measure. A '1/2' annotation with an arrow points to the third measure. A '-1/2' annotation with an arrow points to the fourth measure.

Third system of the Intro, measures 9-10. The top staff is in treble clef. Measure 9 contains a quarter note G4, an eighth note A4, and a quarter note B♭4. Measure 10 contains a quarter note C5, an eighth note B♭4, and a quarter note A4. The bottom staff is in bass clef. Measure 9 contains a quarter note G2, an eighth note A2, and a quarter note B♭2. Measure 10 contains a quarter note C3, an eighth note B♭2, and a quarter note A2. Fingering numbers 9 and 10 are placed above the notes in measures 9 and 10 respectively.

RIFF

♩ = 97

(DM)

Riff, measures 11-12. The top staff is in treble clef. Measure 11 contains a quarter note G4, an eighth note A4, and a quarter note B♭4. Measure 12 contains a quarter note C5, an eighth note B♭4, and a quarter note A4. The bottom staff is in bass clef. Measure 11 contains a quarter note G2, an eighth note A2, and a quarter note B♭2. Measure 12 contains a quarter note C3, an eighth note B♭2, and a quarter note A2. Fingering numbers 11 and 12 are placed above the notes in measures 11 and 12 respectively.

A**(Dm)**

13 14

7 7 5 7 5 6 5 5 5 6 5 6 5 8

6 6 5 6 5 8 6 5 8 5 6 7 8 5

(Dm)

15 16

7 7 5 7 5 6 5 5 5 6 5 6 5 8

6 6 5 6 5 8 6 5 8 5 6 7 8 5

B**D5****F5****G5**

17 18 19 20

P.M. -----

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5

D5**F5****G5**

21 22 23 24

P.M. -----

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5

C**D5****F5****G5**

25 26 27 28

P.M. -----

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5

D5 **F5** **G5**

29 30 31 32

P.M. -----

A 2
(DM)

33 34

1. | 2.

(DM)

35 36 37

B 2
D5 **F5** **G5**

38 39 40 41

P.M. -----

D5 **F5** **G5**

42 43 44 45

P.M. -----

C 2

D5

F5

G5

46 47 48 49

P.M.-----

D5

G7sus4

50 51 52 53 54

P.M.-----

D

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

E KEYBOARD SOLO

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

E GUITAR SOLO

DM9

DM6/9

95 96 97 98

Gm

F6

114 115 116

14 11-14 12 10-12 11-13 12 15 15 15 15 13 15 14 13

1 1/2 -1 -1 1 1/2 FULL

E EbMA57

117 118

12 12 12-9 9 11-10 9-7 15 13 15 13 13 13 12-10 12 10 12 10 12

1 1/2 FULL FULL 1/2 FULL FULL 1/2

VOCALS

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

(12)

OUTRO

♩ = 60

Gm7sus4

Fsus2/A

Eb7sus4

D7#9

B7#9

147 148 149 150

8 6 5 8 6 8 8 7 7 6 9 9-6 7 6 9 9 7

< FULL FULL 1/2 -1/2 1/2

E $\flat$ 13 **C/D** **Gm7sus4** **Fsus2/A**

151 152 153

FULL $\frac{1}{2}$ 3

15 (15) 13 15 15 13 17 15 (17) 17 15 20 17 (19) 19 21

A/B **C7sus4**

154 155 156

FULL $-\frac{1}{2}$ (10)

19 17 19 15 16 17 14 14 16 14 12 10

A

$\text{♩} = 97$

(DM)

157 158 3x

7 7 5 7 5 6 5 5 5 6 5 6 5 8 6 6 5 6 5 8 6 5 8 5 6 7 8 5

(DM)

159 160 161 162

7 7 5 7 5 6 5 5 5 6 5 6 5 8 6 6 5 6 5 8 6 5 8 5 6 7 8 5 7